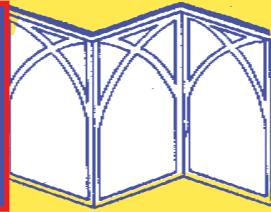


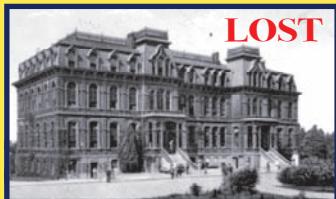
THE BAHÀ NEWSLETTER



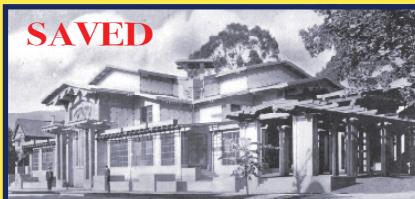
No. 123

ELECTION NUMBER

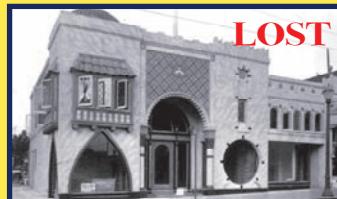
FALL 2006



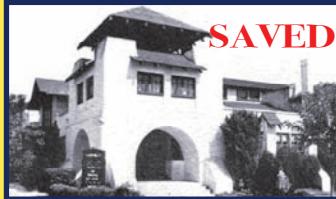
North Hall, David Farquharson,
Architect, 1873; Demolished, 1913



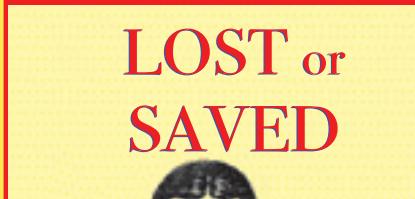
First Church of Christ, Scientist, Bernard Maybeck, Architect, 1910; Berkeley Landmark No. 1



Parnay's Oriental Rugs, James Plachek, Architect, 1929; Demolished 1959



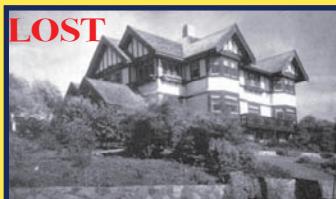
So. Berkeley Community Church, H. Storch,
Architect, 1910; Berkeley Landmark No. 13



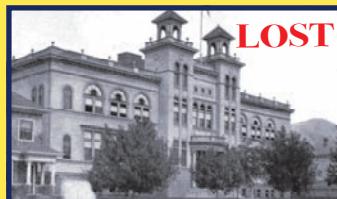
**YOU
CAN MAKE
THE DIFFERENCE!**



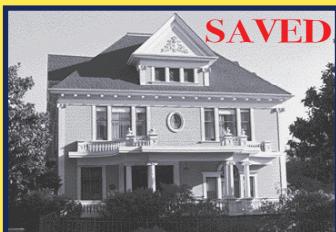
Berkeley Day Nursery, Walter H. Ratcliff, Jr.,
Architect, 1927; Berkeley Landmark No. 19



Hockenbeamer House, Julia Morgan,
Architect, 1913; Demolished, 1958



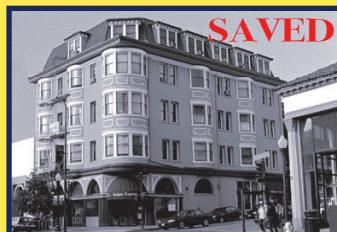
McKinley School, Cunningham Bros.,
Architects, 1896; Demolished, 1970



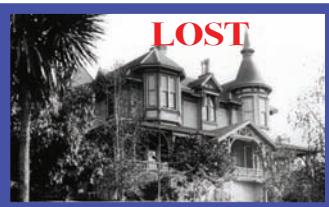
McCreary-Greer House, 1901;
Berkeley Landmark No. 107



Parkhurst House, A.W. Pattiani, Ar-
chitect, 1892; Demolished, 1940s



Studio Building, Edwin Deakin, Designer,
1905; Berkeley Landmark No. 24



LOST



GARBER HOUSE

CONTENTS

No. 123

FALL 2006

BERKELEY CITY CLUB

Preservation Partners	page 2
President's Message	page 3
Proposition 90: An Analysis	page 4
Lastest Berkeley Landmarks	page 4
Candidates Questionnaire	page 6
Adirondacks Tour: A Thank-You	page 9
<i>Die Roseninsel</i> : Preservation in Bavaria	page 10
Calendar of Events	page 12

COVER: North Hall: postcard, BAH; 1st Church: postcard, Anthony Bruce; Parnay's: Plachek Collection, BAH; Day Nursery: Johnnie Dell Robinson, 1975; McKinley: Berkeley, A City of Homes, 1905; Studio Bldg: Anthony Bruce, 2004; Parkhurst House, Berkeley, A City of Homes, 1905; McCreary House: Anthony Bruce, 2004; Hockenbeam House, 1925 Blue Book; South Berkeley Community Church: BAH. **THIS PAGE:** Garber House: courtesy Kenneth H. Cardwell; City Club: Anthony Bruce, 1975; Tilden Park merry-go-round frog: "Rosemary."



Become a PARTNER-IN-PRESERVATION!

GO ON LINE: www.partnersinpreservation.com

and VOTE EVERY DAY !

“Partners in Preservation” is a joint venture between the National Trust for Historic Preservation and American Express. The goal is to help the residents of the Bay Area preserve some of its most historic sites and to strengthen local communities through the preservation of its landmarks. *You can cast your vote for your favorite. Together, the Trust and American Express have chosen 25 historic sites throughout the Bay Area that are reflective of its rich cultural heritage. Several will be awarded grants to help them accomplish their preservation goals—based on the number of votes received!*

What you can do: Vote for your favorites—*now!* You can vote once a day until October 31, 2006. To cast your votes (and find out more about each site and voting updates), visit: www.partnersinpreservation.com/bayarea.

Be sure to make special note of the three Berkeley sites:

Berkeley City Club (Julia Morgan, Architect, 1929): Preservation focus includes the grand entrance, windows, gates, and several decorative elements. On the National Register of Historic Places.

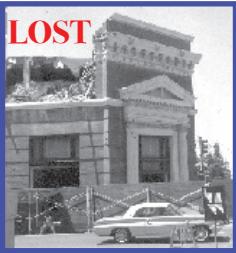
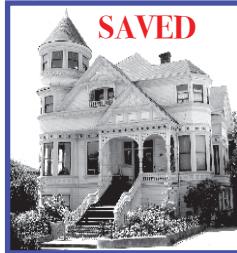
First Church of Christ, Scientist (Bernard Maybeck, Architect, 1910). Preservation focus includes a seismic upgrade of the Sunday School wing. A national Historic Landmark since 1977.

Tilden Park Carousel. This 1911 Herschell-Spillman “Menagerie Edition” carousel is one of two originals still operating. Preservation focus includes restoring the hand-carved and painted animals, replacing the wood floor, and repairing the irreplaceable band organs.

The BAHA Newsletter is published quarterly by the Berkeley Architectural Heritage Association and is sent to all members of the Association. Entire contents of this issue © 2006 by the Berkeley Architectural Heritage Association, P.O. Box 1137, Berkeley, California 94701; tel: 510-841-2242; e-mail: baha@berkeleyheritage.com; website: www.berkeleyheritage.com.

Produced September 2006. Contributing writers this issue: Anthony Bruce, Susan Cerny, John English, Wendy Markel, Daniella Thompson

PRESIDENT'S MESSAGE

LOST**LOST or
SAVED****You can make
the difference!****SAVED**

Dear BAHA Members,

Today the National Trust for Historic Preservation in Washington, D. C., leads the way for those of us interested in the appreciation of our inherited environment. Not only is their mandate to assist in the saving of historic places, but also to empower local communities, lead the preservation movement, and project the course of preservation through educated awareness and action.

The word "trust" is not used lightly. We are all entrusted with these irreplaceable architectural, cultural, and natural environments that have come to us from our predecessors. It is our turn now not to betray that trust. As Richard Moe, President of the National Trust, says, "The job of preservation is never done." Current development pressures even threaten the fields of the Battle of Gettysburg, the buildings of Monticello, and, in California, Mission San Miguel de Archangel needs funds for restoration. Most recently, the "tear-down movement" has radically changed the face of neighborhoods and has had a devastating impact on historic communities.

Many concerned citizens in Berkeley feel that, like the fields of Gettysburg and Mission San Miguel, Berkeley's Landmarks Preservation Ordinance may also stand in danger of today's developmental pressures. There can be no doubt that the development pressures are felt strongly in many parts of the city. Measure "J" has been placed on the November ballot by a citizen effort in order to adopt Berkeley's Landmarks Preservation Ordinance as a permanent preservation law. Measure "J" would also update Berkeley's preservation ordinance to be in conformance with State and Federal practices, as recommended by the State Office of Historic Preservation.

If we are to live up to this trust placed in us and to look after and care for our irreplaceable past, it is essential that we work to educate ourselves on the political and developmental pressures that are putting our heritage in jeopardy. The charm and aesthetic appeal of our City's rich heritage of buildings, sites, and landscapes are undeniable and should be passed on, intact, to future Berkeleyans. I would urge your considered, educated, and thoughtful "YES" vote on the preservation ballot Measure "J" in November.



Regards,

Wendy Markel, President

Sally Sachs and Jeannie DeVries greet Richard Schwartz at BAHA's booth at the September 10 Solano Stroll. Information on the Landmarks Preservation Ordinance was available to passersby. Wendy Markel photo. Above: Home Telephone Bldg. (Coxhead & Coxhead, 1908), 1963, BAHA Archives; Boudrow House (Julius Kraft, 1889), Landmark No. 15, Daniella Thompson, 2006.

Proposition 90 Would Endanger Historic Resources

Analysis by John English

PROPOSITION 90, on the November 7 ballot, poses a grave threat to communities throughout California and to their historic resources.

The proposition's authors have cunningly exploited fears involving the Supreme Court's decision in *Kelo v. New London* that okayed using eminent domain to acquire private property for the purpose of economic development. They've slyly dubbed their proposition the "Save Our Homes Act." But few California homes get affected by *Kelo*-type situations—and in fact, only part of Prop 90 deals with actual property acquisition. The real threat to our homes, and communities, is Prop 90's own "meat-ax" assault on governments' ability to protect the public interest through *regulation*.

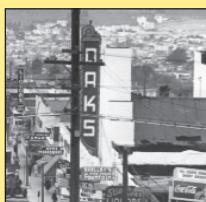
The proposition would, with certain exceptions, require local governments and the state to pay full monetary compensation to owners when adopting any "statute, charter provision, ordinance, resolution, law, rule or regulation" that results in an undefined "substantial economic loss to private property." As examples of this it cites "downzoning" and "limitations on the use of private

air space" (presumably including height limits!).

Prop 90 would exempt actions "to protect public health and safety." But that narrow wording would involve a huge retreat from the long-firmly-established principle that governments may, without paying compensation, reasonably regulate private property for a much wider range of public goals. This broader concept of the general welfare has long supported many kinds of regulation, including historic preservation ordinances.

Prop 90 would also exempt controls that are already in effect by this November 8 (as well as future minor amendments to them). But many existing zoning or other controls need to be significantly strengthened. For instance, areas may need downzoning in order to protect neighborhood character—and protect the investments of most property owners in them (as opposed to a very few who may seek a windfall with some intrusive big project). As another example, many local citizens feel that Berkeley's Landmarks Preservation Ordinance should be strengthened.

— LATEST DESIGNATED BERKELEY LANDMARKS —



285. Oaks Theatre, 1861 Solano Avenue,

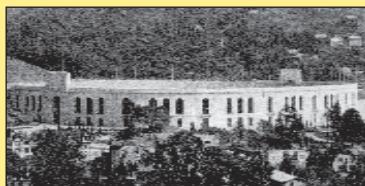
Reid Brothers, Architects, 1925; designated: 2 February 2006

Like many early movie palaces, the Oaks, the oldest surviving building on upper Solano Ave., was designed in the Spanish Colonial style, which meant much grillwork and pointed arches, as well as "Moorish figured tile work". In the 1930s the façade, marquee, and vertical 30-foot sign were remodeled in the Art Deco style. The architects designed 25 other movie theaters, including the Alexandria and Balboa in San Francisco and the Grand Lake in Oakland.

286. Kluegel House, 2667–69 Le Conte Avenue,

John Hudson Thomas, Architect, 1911; designated: 6 April 2006

Built as a duplex, this quintessentially Arts & Crafts building is crowned by cascades of steep overlapping gables. Laura Belle Marsh Kluegel had close ties to the Maybeck-Keeler circle, which may be why the house was clad in shingles instead of stucco, Thomas' favored material at the time.



287. California Memorial Stadium,

University of California,

John Galen Howard, Architect, 1921; designated: 1 June 2006

This 72,662-seat Beaux-Arts giant, perched at the mouth of Strawberry Canyon, was built "in thankful memory of those Californians who in the War of Nations gave their all that we might live." The dimensions were said by University President David Barrows to "slightly exceed the great Coliseum of Rome."



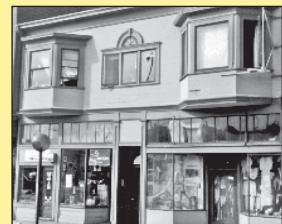
288. Elmwood Hardware Building, 2947 College Avenue,
William H. Weeks, Architect, 1923; *designated*: 6 July 2006

The Elmwood Hardware Building, with its Adamesque ornamentation, is one of the distinctive commercial buildings that give the Elmwood Business District its special character. It is one of only four structures designed by William H. Weeks in Berkeley.

289. Hoffmann Building, 2988–92 Adeline Street

Henry Ahnefeld, Designer, 1905; *designated a Structure-of-Merit*: 6 July 2006

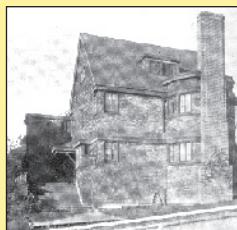
The Colonial Revival style was often used for smaller commercial buildings, giving them a somewhat residential character. The Hoffman Building is notable for its Palladian window on the second floor.



290. Lawrence Berkeley National Laboratory Bevatron Site, 1 Cyclotron Road

Masten & Hurd, Architects, 1949–54; *designated*: 3 August 2006

When it opened, the Bevatron at the Berkeley Rad Lab was the world's largest and most powerful particle accelerator. The following year, it was used in the discovery of the antiproton by Emilio Segrè, Owen Chamberlain, Clyde Wiegand, and Tom Ypsilantis. For this discovery, Segrè and Chamberlain were awarded the Nobel Prize. They were followed by Luis Alvarez, who received the 1968 Nobel Prize.



291. Phi Kappa Psi Chapter House, 1770 La Loma Avenue

Harris C. Allen, Architect, 1901; *designated*: 3 August 2006

This was the first building designed by 24-year old Harris Allen, who became a notable architect and the editor of *Pacific Coast Architect*. A Stanford graduate, Allen organized the Berkeley chapter of Phi Kappa Psi. The house survived the 1923 Berkeley Fire and is the last building designed by Allen still standing on the Northside. It is an excellent example of the Simple Home advocated by the Hillside Club and of the First Bay Region Tradition, right in the neighborhood where that Tradition had its first major expression.

292. Martin House, 2411 Fifth Street, 1892;
designated a Structure-of-Merit: 3 August 2006

The Martin House is associated with a second wave of West Berkeley development that followed the opening of two major factories in the area: the Standard Soap Factory and the Niehaus Brothers West Berkeley Planing Mill. Fred J. Martin was employed by the Planing Mill, while his wife, Annie, worked as a soap packer.



293. Clephane Building, 3027 Adeline Street

C. M. Cook, Architect, 1905; *designated*: 7 September 2006

This Colonial Revival corner shop building features many second floor bay windows. It is one of the visual anchors of the Ashby Station business district.

294. Westenberg House, 2811 Benvenue Avenue

A. Dodge Coplin, Architect, 1903; *designated*: 7 September 2006

The Westenberg House is one of the finest turn-of-the-century residences in the Benvenue neighborhood and is the architect's Berkeley masterpiece. Coplin worked in a fanciful, romantic version of Colonial Revival and shingle styles and this house, with its steep roofs, bays, and unusual ornament, is an excellent example.

Photo credits: Oaks: Martin J. Cooney photo, c. 1950, BAHA Archives.; Kluegel House: Donogh File, c. 1950, BAHA Archives; Stadium: c. 1923 postcard courtesy Anthony Bruce; Elmwood Hardware: 1982 photo by Anthony Bruce; Hoffmann Bldg: 1978 photo by Carroll Brentano;Phi Kappa Psi: from 1908 Blue & Gold; Martin House: 1978 photo by Stephanie Manning; Clephane Building: 2005 photo by Daniella Thompson. See next page for photo of Westenberg House (courtesy Bethany Westenberg, BAHA Archives).

ELECTION 2006 – CANDIDATES QUESTIONNAIRE

BAHA has asked each candidate running for Mayor and for City Council to respond to four questions about preservation in Berkeley, and has asked each candidate running for School Board to answer one question about preservation of our historic school buildings. We appreciate the candidates taking the time to respond so that BAHA members may assess their views on current preservation issues. The questions were worded to solicit short answers. At press time we had not received responses from Jason Overman and Nancy Riddle. Remember that BAHA does not endorse candidates for public office.

Part 1.

4 Questions for Mayor and City Council Candidates.



Westenberg House, A. Dodge Coplin, Architect, 1903; Landmark No. 294.

Question 1. Do you support Measure J, the Landmarks Preservation Ordinance, on the November ballot which would retain the current Landmarks Ordinance largely as is, with minor updating?

Mayor Tom Bates—“No. I firmly support historic preservation in Berkeley, but Measure J will lock in a flawed ordinance that likely violates state law. I support the careful landmarks revisions that went through a public process and were overwhelmingly supported by the Landmarks Preservation Commission and City Council.”

George Beier—“Yes – I support it wholeheartedly.”

Zelda Bronstein—“Yes. Indeed, my name will appear in the Voters Pamphlet as one of Measure J’s endorsers.”

Councilmember Linda Maio—“I support the compromise that was worked out with the participation of my landmarks commissioner, Carrie Olsen.”

Merrilie Mitchell—“Yes. Absolutely!”

Christian Pecaut—“Yes.”

Zachary Runningwolf—“Yes, I believe we need road blocks to the UC Berkeley take over of downtown not to mention the over development of the entire city of Berkeley including the Ashby Bart Transit Village.”

Councilmember Dona Spring—“Yes.”

Raudel Wilson. “No. I am proud of our historical resources. I think the Landmarks Pres. Ordinance needs

to be reviewed and possibly updated.”

Councilmember Kriss Worthington—“I am still undecided. I strongly support having a strong LPO, and I have actively resisted the assaults on the LPO. It is unfortunate that developers focus so much on attacking the LPO, rather than fixing the absurd problems of the land use system that hurt thousands of people—(like not telling people what time the public hearings will start.)”

Councilmember Gordon Wozniak—“No. In the last 30 years, Berkeley has designated 1% of its structures as landmarks or structures of merit. At the present rate of designation of a dozen a years, in another 30 years, Berkeley will double the number of landmarked structures to 2% of the total. Thus, I believe that it is regulatory overkill to regulate all of the remaining 98% of the structures as potential landmarks. It would be much more sensible to institute a triage system, where all structures were inventoried and divided three categories: likely landmark, possible landmark, and not a landmark, where each category would have the appropriate level of protection.”



Shattuck Hotel, Benjamin G. McDougall, Architect, 1909; Landmark No. 72.

Question 2. Will you support the inclusion of the strong preservation and historic area language and height limitations, which is in the currently adopted Downtown Area Plan, in the new City/UC plans for downtown?

Mayor Tom Bates—“Yes, at least in part. I believe the new downtown plan should embrace the unique history of that area and that significantly tall buildings should

be limited to the few blocks of the downtown core. Heights should be far more limited outside of the core to protect the low-density neighborhoods that border the downtown.”

George Beier— “Yes.”

Zelda Bronstein— “Yes, although I have big questions about the legitimacy of the entire Downtown Area Plan process.”

Councilmember Linda Maio— “I support, strongly, preservation and historic area language. I think the height limits could be revisited for the Downtown as that is the one place where we might comingle the attractive cityscape that our preserved buildings offer with more residential opportunities—thus helping to make the Downtown more dynamic.”

Merrilie Mitchell— “Yes. Absolutely!”

Christian Pecaut— “Yes.”

Zachary Runningwolf— “Yes, As I strongly oppose the closed door agreement between our Mayor Tom Bates and UC Berkeley as it will put the maintenance bill on the residents of Berkeley.”

Councilmember Dona Spring— “Yes, I support the current downtown plan. If the community decides it wants more height downtown, then it should be traded for a public good like increased environmental standards or affordable housing.”

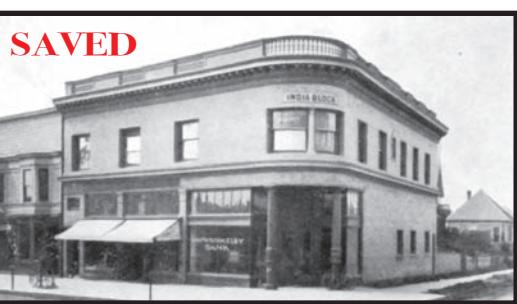
Raudel Wilson. “No. Downtown is an area I would like to see dense housing growth. I think height limits need to be revisited.”

Councilmember Kriss Worthington— “Yes, I voted against the secret deal that hurt taxpayers and ratepayers. Instead of attacking the Downtown Plan we should be addressing the needed re-organization of the Economic Development department, creating local hire, and Buy Berkeley efforts and City government should give significant preferences to Berkeley businesses. Landmarks in the downtown make it more attractive. We need to address the permit process and outrageous rents that keep out and drive away small businesses rather than undermining historic preservation.”

Councilmember Gordon Wozniak— “Yes.”

Question 3. Recently, South Berkeley has been noted as an attractive business location and opportunity site for possible new development. Do you believe we need strong protections, as requested by residents and local business people, to preserve the historic neighborhood character?

Mayor Tom Bates— “Yes. As we work to bring new



India Block, A. W. Smith, Architect, 1905; Landmark No. 54.

vitality and economic development to South Berkeley, it is essential we respect its historic character.”

George Beier— “Yes.”

Zelda Bronstein— “Yes. Citizen participation and historic preservation are major planks in my platform.”

Councilmember Linda Maio— “Yes.”

Merrilie Mitchell— “Yes. Absolutely!”

Christian Pecaut— “Yes.”

Zachary Runningwolf— “Yes, with out of control Mayor Bates and Max Anderson not listening to their constituents, we need strong protections especially in South Berkeley (Ashby Bart Transit Village).”

Councilmember Dona Spring— “Yes.”

Raudel Wilson. “Yes. South Berkeley is a beautiful historic part of town. I do want to see commercial growth/housing growth but with respect to the community.”

Councilmember Kriss Worthington— “Yes, I support exploring designation of individual sites and historic districts in South and West Berkeley that will recognize the dramatic contributions to Berkeley’s history of African Americans, Latinos, and Asians and all kinds of people in South and West Berkeley.”

Councilmember Gordon Wozniak— “Yes.”

Question 4. The City of Berkeley has written to UC, on behalf of residents, that the proposed stadium rebuild and associated projects are undefined and too massive for the location, and would cause severe environmental impacts. Will you support a challenge that asks for alternative solutions?

Mayor Tom Bates— “Yes. The current University proposal for the stadium area is seriously flawed both in concept and in its environmental review.”

George Beier— “Yes – I think this is different from the one I got hand-delivered. That questionnaire asked about extending the comment period (which the Willard

LOST



Delta Chi Chapter House, Walter Ratcliff, architect, 1914; demolished.

NA— I'm the prez—has asked for). I've written a letter as a comment to the EIR asking to look at Edwards as an alternative to Memorial.”

Zelda Bronstein— “You bet I will.”

Councilmember Linda Maio— “Yes.”

Merrilie Mitchell— “Yes. And the City of Berkeley should establish a clear University Urban Growth Boundary, which should include Strawberry Canyon as a permanent part of our local greenbelt.”

Christian Pecaut— “Yes.”

Zachary Runningwolf— “Yes, I'm in support of any environmental protection impact report and the protections of the residents and our environment's ecosystem.”

Councilmember Dona Spring— “Yes.”

Raudel Wilson. “Yes. U. C. needs to be responsive to the residents and to the City.”

Kriss Worthington— “Yes, I believe significant improvements are desirable and possible. The City staff report identified many problems that need to be addressed—most glaringly the inappropriate parking. As an eternal optimist, I hope these will be responded to.”

Councilmember Gordon Wozniak— “Yes.”

Part 2.

One Question for School Board Candidates

Question. *BAHA featured the work of Walter H. Ratcliff, Jr., Berkeley's first City Architect, in the last Spring House Tour. Four buildings designed by Ratcliff and owned by the BUSD face an uncertain future: the old Edison School (1915-1919), the Hillside School (1925), the West Berkeley Day Care Center (1927), and the old Gym and Swimming Pool, or Warm Water Pool, at Berkeley High School (1929). Berkeley voters approved a bond measure to retrofit the Warm Water Pool, which has never taken place. Are you in support of finding a preservation solution for the Warm Water Pool?*

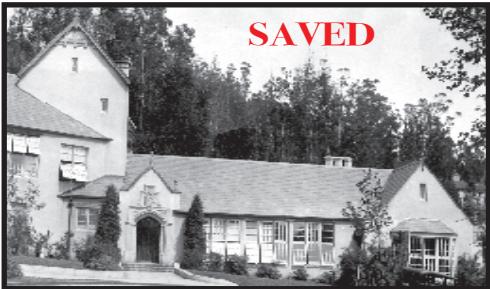
David Baggins—“Schools are Part of the Neighborhood. The community has been very generous to the schools, passing many special taxes. Schools must reciprocate and be good to the community. Our schools are some of the treasures of the neighborhoods. They sometimes are architecturally distinctive buildings from the glorious prior age of civic minded Berkeley. Sometimes they have pools or fields or other facilities. Sometimes they offer the best park readily available. In all instances I hope to guide the schools into recognizing that they owe a greater respect to the neighbors. Schools should have uplifting grounds and a welcoming attitude. Of course schools are first a place of instruction for the kids of our community. But there should be a commitment after that to be good to the people and neighborhoods of our city. In all instances we should maintain our buildings in a way that fosters civic pride. In all instances we should value the heirloom buildings we have as legacy.”

Norma Harrison—“Hello. Thank you for asking me. In line with my old love of old buildings, I'd definitely want to keep the pool and renovate—refurbish it. It's of great value to many people in our community and is architecturally of interest as are old buildings in general, even if they're not architecturally stunning. Often the building materials and work-one-ship themselves are especially valuable, having become scarce. Builder artisanship has given way to reduced artistic and technically skilled work, in these times when profiteers seek the most profit at the least cost to themselves.”

“The idea that contractors, builders must be provided with work to tear buildings down is abominable. Preservation is about the usable things people developed being used unless they're no longer useful, which is not to be determined by whether a contractor wants to make money off of replacing it.”

“Berkeley, considering not restoring the warm pool in its present site, perhaps relies too strongly on its reputation for preservation, allowing itself not to, in this case. Berkeley also likes to appear as though it runs with the times, too often resisting its role as an advanced model of how to do this.”

Karen Hemphill—“I agree that it is a beautiful building and should be honored. If ultimately a School Board majority decides to change the building's use (for classrooms, for example), I would hope that the building's architectural beauty is maintained. Whether the warm pool should continue to be located within the building is a separate issue and is something on which



SAVED

Hillside School, Walter H. Ratcliff, Jr., Architect, 1925; Landmark No. 52.

I've yet to take a position. I haven't reviewed the BHS space capacity impacts the warm pool's continued viability within its current building. Currently, some BHS classes are being held in temporary bungalows across the street from Washington Elementary School, which has caused the Extended Day Program (EDP) to have to share a room with a Washington kindergarten class. This is not acceptable. An important part of the discussion of the warm pool (and I support the warm pool and would support another warm pool bond measure—it's an important community resource) has to include the need for extra classroom and flexible space at BHS."

School Board Member Shirley Issel— "The Board of Education convened a Surplus Site Committee last spring to make recommendations regarding the future of Hillside School and the property on 6th Street housing Life Long Medical (perhaps that is what you refer to as the West Berkeley Day Care Center). It is quite likely that the old Edison School will be referred after that.

"The Warm Water pool is situated on the Berkeley High School Campus—none of which is considered to be

surplus. Given the unique responsibilities of a school trustee, the needs of the students must take precedence when considering recommendations regarding the Warm Water pool building. Next, I would consider the needs of the pool users, and finally I would give consideration to finding a preservation solution for the Warm Water Pool.

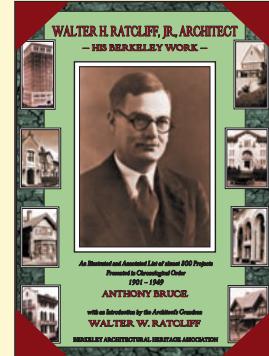
"As a sitting board member I am obligated to keep an open mind until I have received a recommendation from the Superintendent and there has been thorough and complete public process regarding the Warm Water Pool, however, given the age of the building, its poor condition, the pressing needs of students for new classroom space, and the incomplete information now available, I am not inclined toward a preservation solution for the Warm Water Pool building."

NEW FROM BAHA

WALTER H. RATCLIFF, JR., ARCHITECT: HIS BERKELEY WORK

new edition

This new revised and expanded edition was compiled by Anthony Bruce and published by BAHA in conjunction with the Ratcliff Centennial in 2006. This is an illustrated, annotated compendium of *all* Walter Ratcliff's Berkeley work. \$10. Available at the BAHA office, local bookstores, and by mail (please add \$1.25 for shipping).



BAHA Tour of the Great Camps of the Adirondacks: An Appreciation

THIRTY-SIX BAHA members and friends met at the Albany, New York airport on September 9th to begin a six-day tour of the Great Camps of the Adirondacks. You will remember the lecture by Steven Engelhart, executive director of Adirondack Heritage Association (AARCH) at the BAHA fundraiser in March at the Hillside Club, as a prelude to the tour, organized by Roger Moss, Tim Hansen, and Richard Pettler. In the next BAHA newsletter, Daniella Thompson will give details of all the wonderful Arts and Crafts architecture we saw.

Here, I want to thank Jeffrey Sellon, board member of AARCH, who lives in the Bay Area and organized the tour. And what a tour he created, managed, and led! For

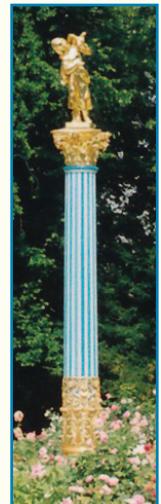
Jeffrey, a retired publisher, this was a first, but he was not only amazingly organized (even arranging transportation to lodging and meals), he arranged visits to 17 Great Camps in somewhat chronological order so we could see the evolution of the Adirondack style. Steven Engelhart, two other AARCH staff members, and several "camp" owners filled us in on historical and architectural aspects of the various camps, some of which are privately owned and not open to the public.

THANK YOU JEFFREY SELLON. As a result of our tour we all returned home inspired to renew our efforts on behalf of the preservation of Berkeley's wonderful architectural heritage. —Susan Cerny

“DIE ROSENINSEL” A Preservation Success Story in Bavaria



LAKE STARNBERG is about a half hour south from Munich, Land, set in its sparkling waters, with views of the distant alps, is a small island, the Roseninsel, so-named for its idyllic, formal rose garden. In 1850, this island caught the eye of the Bavarian king as an idyllic retreat for hot summer days. Landscape architect Peter Joseph Lenné produced a garden plan, and a “summer house”—known as the “Casino”—was designed by Franz Jakob Kreuter. Completed in 1853, it is a cross between an Italian farmhouse and a Bavarian alpenhouse. In response to the then-ongoing excavation of Pompeii, the interior was lavishly decorated with colorful Pompeian style wall paintings. To the east of the Casino was the rose garden; in its center stood a “glass column,” its shaft composed of alternating blue and white glass tubes and surmounted by a gilt statue.



Over the years the island had fallen into disuse and disrepair. Gone was the glass column, and the landscaped gardens were barely discernible. Today, the restored Roseninsel is a public park, which opened in 2003.

On a visit to Munich this summer, I had the pleasure of visiting the Roseninsel with Marie von Miller-Moll, president and founder of a “friends of” organization to help fund restoration



and maintenance of the Roseninsel (*Förderkreis Roseninsel*; www.roseninsel.org). It was through the dedicated efforts of Mrs. von Miller-Moll and this group that this impressive restoration received funding. She told us of meetings in living-rooms, persuasive speeches made to appropriate governmental bodies, and extensive fundraising—all reminiscent of BAHA preservation efforts through the years.

Today, there is exhibit space and gift shop in the gardener’s house and guided tours of the Casino. The exquisitely restored glass column stands once again in the midst of a garden of heirloom roses (several of the column’s original glass tubes were found in the Casino’s attic). The column was one of three identical glass columns given by the King of Prussia to his wife, his sister,

top left: The Casino and its tower; top right: the glass column; above: the launch and the island in the distance; Marie von Miller-Moll and BAHA member Siegfried Brockmann at the south porch of the Casino.

and his cousin. The other two columns, in Berlin and St. Petersberg, have also recently been restored. Still to be reconstructed on the Roseninsel is a large, rustic pavilion which stood on a point overlooking the lake. This will be a real challenge, as there exists only one murky photograph. Donations are being sought for this project.

Mrs. von Miller-Moll gives credit to her faithful dog, Kitta, for the preservation of the Roseninsel. Although she herself had visited the “forgotten” island once as a child, it was Kitta who later led her to it on a walk along the lake shore. Kitta accompanied us on the boat ride to the island, but as Mrs. von Miller-Moll explained to the other passengers, ironically, although 60,000 visitors a year enjoy this small paradise thanks to Kitta’s initial curiosity, poor Kitta cannot set foot on the island now that it has been restored!

—Anthony Bruce



WELCOME NEW MEMBERS . . .

BAHA welcomes the following people who have joined BAHA since the last Newsletter went out. Tell your friends about BAHA and encourage them to join, too!

Laura Arechiga
Haideh & Jeffrey Chew
Terri Compost
Jane Dickson
Jonathan Femoneles
Julie Gale
Stephen Haigh
Kathy & Pete Holland
Sue Lamb
Jane Maxwell
Merrilie Mitchell

Pati & Greg Mitchell
Yael Moses
Martha Nicoloff
John & Katz Parmar
Lynn Sherrell
Pamela Sihvola
Paul Strohm

BENEFATOR
Bebe McRae

...AND MEMBERS RENEWED!

Barbara C. Imrie, Sandra & George Innes, Judy Isaksen;

Ira Jacknis, Don Jacobus, Sarah Jaffe, Dwight Jaffe, Donatas Januta, Glen Jarvis, Ann & Dobie Jenkins, Lee Jester, Dan Johnson, Janet P. Johnson, Jill Johnson, Ed Johnston, Robert Warren Jones, Sarah Jones, Elizabeth Jordan, Maryanne Joseph, Faye Joyce, Judah L. Magnes Museum, Bruce Judd;

June Kadish, Jason Kaldis Architect, Inc., Heather M. Kaney, Neil S. Kaplan, Patricia Kates, Michael Katz, Judith Kays, Matt Kell, Colette Kelley, E. Paul Kelly AIA, Fred Kellogg, Mary Kent, Margaret R. Keough, Sheila & Geoffrey Keppel, Angela Keres, Bonnie Killip, Margaret Klein, Walt Klemchuk, Selma Klett, Frederic Knapp, Jan & Jack Knecht, Lorraine A. Knight, Sara P. Knight, Judy & Dave Knoll, Dorcas & Ted Kowalski, Joyce Kraus, Tim Kraus, Robbin & Fred Kroger, Deborah & Alan Kropp, Eileen Kumeta, Pansy Kwong;

Mary Lamprecht, Nora & Paul Land, Landmark Heritage Foundation, Ruth Landshoff, Stephen Laner, Donald Larsen, Judy Laws, Marsha Kay & Donald Lehner, Deborah Levine, Kevin Levine, Arthur Levy, Audrey & Norman Lewak, Dr. Ann-si Li, Ann Livingstone, Jonathan Logan, Peter Lomhoff, Helen Lore, Deena Love, Margaretta Lovell, Yorkman Lowe, Waverly Lowell, Carter

West Lowrie, Barbara Lundburg, Jane Lundin, Gerald H. Lundy, Robert Lustig, Ann & Bob Lynn, Sue Lyon, Margarette Lyons;

Kathy & Gerry MacClelland, Timothy Maiden, George Mallman, S. Mannell, Stephanie, Curt, Jesse, & George Manning, Roger Marquis, Vincent Marsh, Michelle Rae Martin, Peggy Martin, Robert Martin, Daniel Marvin & Alison Zaremba, Bill Mastin, Joan & Donald Mastronarde, Suzanne Masuret, David & Theresa Mathiasmeier, Beverly Matson, Marcia Mattoon, Margaret & Tom McAlone, John McBride, Ann McClain, Mary K. McConnon, Yvonne McCreidie, Kerry McDaniel, Joan McDonough, Michael McKay, McKeldin Library, Sylvia McLaughlin, Bruce McMurray, Lynn McMurray, Marcia McNally, Monique & James McNitt, Geraldine McGigue, Walter Medeiros, Michael Meditzky, Donna R. Mehrten, Mara Melandry, Susan Messina, Anne Meyer, B.H. Meyer, Tina Meyer, Ida & Les Michael, A. Middleton & G. Rochlin, Keith Miller & Jacqueline Beth, Doug Milliken, Woodruff Minor, Maureen Mitchell-Wise, M. & J. Mixer, Sudhish Mohindroo, Mary Montali, Rosalind Morf, Marcia Morgan, Hiro Morimoto, Dale Moore, David Morris, Joan Morrow, Jeff Morse, Holly Moskovitz, Rosemary Mucklow, Joan Mueller, Robert Mueller, Joyce Muns;

Doris Nassiry, Anita Navon, Colleen Neff, Juanita & J.B. Neilands, Jennifer Nice, Mrs. William Nicholson, Burt Norall, Frank A. Norick, Mark Edwin Norris;

Melanie O'Hare, Linda Oliver, Greta Olsen, Susan M. Opsvig, Bruce Orr, Lorraine Osmundson;

Kathy Pacheco, Fran Packard, Stephanie Pardee, Shirley L. Parr, Betty Parsons, Gary Parsons, Loren Partridge, Joann Pauline, Karen Paull, Donna Peers, Anita Pender, Linda Perry, Aida M. Peterson, Anne Peterson, Gary R. Peterson, Kirk Peterson, Ken Pettit, Ilene Philpston, Roberta A. Phillips, Xanthippe Phillips, Nancy Pietrafesa & John Danner, Zetta Lynne Poli, Linda & Nelson Polsby, Renata Polt & Frederick Schmitt, Janis Porter, Yope Posthumus, Linda Powell, Jonathan Prirkkin, Senta Pugh-Chamberlain;

Bruce A. Race, June W. Rader, Liz Randal & Jerry Powell, Kate Ratcliff & Sue Bradshaw, Claudia Reet, Suzanne Renne, Diane Resek, Walter E. Rex, Michael F. Rice, Rhonda Righter, James Risley, Barbara Rob-

ben, Laurel Robinson, William Truett Roberts, Jane & Bill Robbins, Helen Rogers, Phila Rogers, Linda Rose, Patricia D. Russell, Marguerite Ryce;

Allen Stross, Jerry Sulliger, Kalthleen E. Sullivan; Tarpoff & Talbert, Alice R. Taylor, Anna M. Taylor, Judith Thomas, Judith & Pete Thomson, Pat Robertson Todhunter, Frances H. Townes, Margaret Jory Tracy;

Josephine Vanis, Claire Van Brunt, Inga Vanek, John Vilett, Lenore E. Vogt, Paul Vojta;

Jerry Wachtel, Sara M. Wages, Aleta Spaulding Wallace, Rebecca Waring, Jack R. Waters, Suzanne L. Weakley, Diana Wellum, Carolyne Weinberger, Mary Ann & Baird Whaley, Paul Widess, Bradley Wiedmaier, Gloria Will, Maija Wilson, Alba Witkin, Cynthia Wood, Connie Woods, Katinka & Fred Wyle.

CONTRIBUTING

Betty Austin, Fredrica Drotos & Michael Kelley, Ted Feldsher & Sally McLaughlin, Sally Freedman, Leslie M. & Tom L. Freudenheim, Blake Gilmore, Bill Grove, George Kiskadden, Builders Booksource, Jill Korto & Peter Burgess, Nancy Levin & Daniel Caraco, Kathie & Jack Longinotti, Michael McCutcheon, Jean & Roger Moss, Edward E. Munger, Bob Norton, Vivian & Alfredo Lopez, Elsie Revenaugh, Sally & Bernard Sklar, Carolyn & Marvin Smoller.

IN MEMORIAM

— Betty Austin —
— Kay Bradley —
— Alfred W. Childs —
— Ira G. Davidoff —
— Alice Eichold —
— Margaret Ginner —
— Otto C. Grimm —
— Helen Moncharsh —
— Maynard Munger —



Siegfried Brockmann and Marie von Miller-Moll in the rose garden on the Roseninsel, Starnbergersee, Germany, showing the glass column and casino. Anthony Bruce. 2006.

CALENDAR OF EVENTS

Special BAHA TOUR on Friday, November 3rd!!!

As a special treat, BAHA members are invited on a tour of the United States Court of Appeals Building in San Francisco (the old Post Office). Newly-built in 1906, the building survived the 1906 Earthquake & Fire. This is an opportunity to see its lavish interior and wood-paneled courtrooms. Free! But, we do need your reservation no later than Monday, October 30. E-mail: baha@berkeleyheritage.com; or call (510) 841-2242. The tour will begin at 11, and we can lunch at a nearby restaurant.

Oct 7—BHS WALKING TOUR

“The Rocks of Thousand Oaks” led by Paul Grunland. 10 am. \$8/\$10. 1st in the “Fall Walking Tours” series. To reserve: www.cityofberkeley.info/histsoc/; (510) 848-0181

OCT 11—MILLS COLLEGE LECTURE

“The Design of Mills College: A Campus Rooted in Hope” by Helen Lefkowitz Horowitz. 5:30 (reception at 5pm), Bender Room, Carnegie Hall. 1st in the “Landscape Heritage Plan” series. To reserve: (510) 432-2125, or e-mail: cmilliga@mills.edu.

TO learn more
about the Berkeley
preservation initiative,



MEASURE "J"

please visit: www.lpo2006.org/

OCT 15 — OHA HOUSE TOUR

“Temescal Neighborhood.” 1-5:30 p.m. \$25/\$30/\$35. Begin at Acorn Kitchens and Baths, 4640 Telegraph Ave. www.oaklandheritage.org; 763-9218.

OCT 15—SF HOUSE TOUR

“Survivors of Pacific Heights” 1-5pm. \$20/\$25. www.victorianalliance.org.

DEC 1—BAHA friday OUTING

“Berkeley Public Library.” Lunch optional. Watch for separate announcement of the series.

Feb 2—BAHA friday OUTING

“The Faculty Club.” Lunch optional.

March 2—BAHA friday OUTING

“First Church of Christ, Scientist.” Lunch optional.

April 6—BAHA friday OUTING

“Sisterna Historic District.” tentative.

MAY 6—BAHA HOUSE TOUR

Details to be announced.



North Hall, David Farquharson, Architect, 1873; Demolished, 1913



First Church of Christ, Scientist, Bernard Maybeck, Architect, 1910; Berkeley Landmark No. 1



Parmay's Oriental Rugs, James Plachek, Architect, 1929; Demolished 1959



St. Berkeley Community Church, H. Storch, Architect, 1910; Berkeley Landmark No. 13

LOST or SAVED



YOU
CAN MAKE
THE DIFFERENCE!



Hockenbeamer House, Julia Morgan, Architect, 1913; Demolished, 1958



Berkeley Day Nursery, Walter H. Raniff, Jr., Architect, 1927; Berkeley Landmark No. 19



McKinley School, Cunningham Bros., Architects, 1896; Demolished, 1970



McCreary-Greer House, 1901; Berkeley Landmark No. 107



Parkhurst House, A.W. Patterson, Architect, 1892; Demolished, 1940s



Studio Building, Edwin Deakin, Designer, 1905; Berkeley Landmark No. 24